



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

| PROGRAM | BA | BA(Hon) | B.Com | B.Com(Hon) | M.Com | MA - Eng | MA- Eco | MA- Psy |
|---------|----|---------|-------|------------|-------|----------|---------|---------|
| Tick ✓ | | | | | | | | |

| SEMESTER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------|---|---|---|---|---|---|---|---|
| Tick ✓ | | | | | | | | |

| SPECIALIZATIONS | | | | | | | | | |
|-----------------|---------|---------|--------|-----|-----------|---------|-----|----------------|-----|
| BA | Eco | Eng | Psy | Gen | | | | | |
| Tick ✓ | | | | | | | | | |
| BCOM | Costing | Banking | Entrep | MKT | Fin & Acc | Mgt Acc | HRM | Bus Analytic s | Gen |
| Tick ✓ | | | | | | | | | |

| | |
|---------------------------------------|-----------------------------------|
| Name of the Department | Symbiosis Centre for Liberal Arts |
| Name of Head of Department | Prof.Dr.Hilda David |
| Title of the Course | Advanced Creative Writing |
| Course Code | LL01 |
| Type of Course (New / Revised) | New |
| Number of Credits | 3 |

| Course Outcomes |
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| CO 1: Reading various genres of literature. |
| CO 2: Explain principles of creative writing, including form, technique, and style. |
| CO 3: Experimenting with different genres. |
| CO 4: Survey the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community. |
| CO 5: Writing for a variety of readers. |
| 1. |



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| DETAILS OF SYLLABUS | | |
|---|---|--------------------|
| UNIT NUMBER | DETAILS | NUMBER OF LECTURES |
| 1 | Creative Process and Creative Thinking What is creativity? How to think like a writer. Myths that kill creativity. The odd couple: Right brain and left brain, logical or imaginative thinking. Fundamental elements for writing. | 9 |
| 2 | The Craft of Story Telling and Writing Fairytales, detective/mystery/thriller, romance, humor, science-fiction, erotica, reviews, feature writing, etc. | 9 |
| 3 | Life Writing Will look at biography, autobiography, memoirs, travel writing | 9 |
| 4 | Popular Writing Screen writing [how to write for films, radio and television] Play writing | 9 |
| 5 | Going Public Teaching how to revise and present your work with reference to proof reading, editing, foot-noting, references, indexing. Demystifying the world of agents and publishers. | 9 |
| | Total Number of Hours | 45 |
| Reference List | | |
| Suggested Reference Books <ul style="list-style-type: none">• Stein on writing, Sol Stein• If you were to write, Brenda Ueland• On writing, Stephen King• Writing with Pictures, Uri Schulevitz• Aspects of the novel, E.M. Forster• Scene and Structure, Jack Bickham• Self-Editing for Fiction writers, Rennie Brown• Plot & Structure, Techniques and Exercises for Crafting a plot that grips readers' from start to finish, James Scott Bell | | |

Prof.Dr.Hilda David

Name and Sign of Head